Emsworth Arts Trail Risk Assessment

LOCATION:

Exhibition Dates:

ARTIST/S:

Completed by:

Date completed:

List of Activities / Hazards (e.g. equipment, slips and trips or falls)	Who might be harmed and how (e.g. employees, visitors) (e.g. strains or fractures)	Risk Rating Green – Low Amber – Medium Red – High	How will you manage this risk?	Action to be taken (e.g. Maintenance or the removal of the hazard)	Completed / Date
LOCATION RISKS:					
Studio entrance door	Who: Artist Participants Workshop Leader & Assistant How: - physical injuries if limb gets trapped	Green	Regular maintenance Keep doorways clear Adequate adult supervision Ask people to enter into and out of space calmly	Regular maintenance – responsibility Artist	
Table and chairs (room layout)	Who: As above How: Trips or falls	Amber	Check room layout is inclusive and accessible at start of workshop, and, before anyone enters the space. Check chairs are tucked under the table when not in use.	Regular maintenance – responsibility Artist Removal of broken chairs or tables prior to workshop – responsibility Artist	

				Monitor inclusivity and accessibility of room layout throughout workshop.
Chairs	Who:	Red	Check for any damaged chairs	Regular maintenance
	As above		or tables prior to workshop.	check – responsibility
				Artist
	How:		Check seat position and	
	Trapped fingers		locking system	Removal of any damaged
	Physical strains &			chairs – responsibility
	fractures			PHG
All other furniture in	Who:	Green	Make sure all other furniture	Limit access to Artist only
room, e.g. cupboards,	As above		does not block access to table	
sinks, etc .			& chairs prior to workshop	Removal/move of
	How:		begins	furniture or items which
	Trapped fingers			are in the way -
	Objects falling out and		Make sure surfaces are as	responsibility PHG
	hitting/cutting someone		clear as possible prior to	
			workshop begins.	